

Candice Gawne

Candice (kan'dis) definition : < Greek : glowing
401 South Mesa Street (3rg floor), San Pedro, California 90731
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BORN: Santa Monica, California

EDUCATION: University of California, Los Angeles, California
El Camino College, Torrance, California

SOLO EXHIBITIONS

- 2010 "Enchanted", Exhibit "A" Contemporary Art, Corning, New York
- 2005 "Seeing in the Dark", El Camino College Art Gallery, Torrance, California
- 2004 "Candice Gawne Paintings & Light Sculpture", LOFT Gallery, San Pedro, California
- 2002 "Candice Gawne Paintings & Sculpture", LOFT Gallery, San Pedro, California
- 2001 "Lightscapes", Middle Tennessee State University, Murfreesboro, Tennessee
- 1991 "Candice Gawne", Koplin Gallery, Santa Monica, California
"Candice Gawne", Valerie Miller Fine Art, Palm Desert, California
- 1990 "Candice Gawne", Koplin Gallery, Los Angeles, California
- 1989 "Candice Gawne", University Art Gallery, C.S.U. Dominguez Hills, Carson,
California
- 1987 "Candice Gawne", Museum of Neon Art, Los Angeles, California
- 1986 "Candice Gawne", El Camino College Art Gallery, Torrance, California
- 1985 "Candice Gawne", Karl Bornstein Gallery, Santa Monica, California

GROUP EXHIBITIONS

- 2011 "It's A Gas: The Science Behind Neon Art", Flandrau Science Center, University of
Arizona, Tucson, Arizona, Traveling Exhibition
- 2010 "Life After Life", College of the Canyons Art Gallery, Santa Clarita, California
"Dark Water Luminous Life", the LOFT Gallery, San Pedro, California
- 2009 "Let There be Light", Candice Gawne, Phantom Galleries, Long Beach CA
- 2008 "Oceania" Public Exhibition at Los Angeles Airport, Cultural Affair Department, LA, CA
- 2007 "In the Glow: Science Museum of Western Virginia
- 2006 "Nature/Technology", Jose Drudis-Biada ArtGallery, Mt. St. Mary's College, LA, CA
- 2005 "Hot Mamas", Cal State Univ. Channel Islands Art Center, Camarillo, California
- 2004 "Vessels", Gallery of Functional Art, Santa Monica, California
"Light in the Night", LAX Airport Exhibition, Bradley Int'l Terminal, LA, CA
"Neon on Tap", Museum of Neon Art, Los Angeles, California
"Art and Illusion: Selections from the Frederick R. Weisman Art Foundation",
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
"The Doug Simay Collection", Riverside Art Museum, Riverside, California
- 2003 "The Inspired Vessel", Los Angeles Municipal Art Gallery, Barnsdall Art Park,
Los Angeles, California
"Pop and Illusionism", Contemporary Works from the Frederick R Weisman
Art foundation, Contemporary Art Center of Virginia
"Gas & Glass", Museum of Neon Art, Los Angeles, California
"Neon Art" Caretta Shiodome, Tokyo, Japan

- 2002 “Voltwerks: The Fine Art of Electricity”, Edison College of Fine Art, Fort Myers, Florida
- 2001 “Art and Illusion: Selections from the Frederick R. Weisman Art Foundation”,
Platt Gallery, University of Judaism, Los Angeles, California
- 2000 “Glass Millennium” Museum of Neon Art, Hsinchu City Return Exhibition
Los Angeles, California
- 1999 “Plasma”, Museum of Neon Art, Los Angeles, California
“Glass Art Exhibition 2000”, Hsinchu Municipal Cultural Center, Hsinchu City, Taiwan
“Neon /Nature”, Oceanside Museum of Art, Oceanside, California
“Fire & Water”, Museum of Neon Art, Los Angeles, California
- 1998 “Elements” L. A. Municipal Art Gallery, Barnsdall Art Park, Hollywood, California
“Corridor”, Pepperdine University, Fred Weisman Foundation, Public Loan, Malibu,
California.
“Traveling Light” Seto, Japan, Museum of Neon Art, Los Angeles, California
- 1997 “Enlightened”, Angels Gate Cultural Center, San Pedro, California
“Through the Looking Glass”, Cypress College Fine Arts Gallery, Cypress,
California
“Women in Neon”, Grove Gallery, U.C. San Diego, California
“Mildred Walker: Vision & Inspiration”, El Camino College Art Gallery,
Torrance, California
- 1996 “Electric Muse”, Museum of Neon Art, Los Angeles, California
“Body of Light”, LACMA Art rental Gallery, Los Angeles, California
- 1995 “Fireworks”, Contemporary Crafts Gallery, Portland, Oregon
“Theatre of Light and Motion”, City of Brea, California
“Dualities”, Society for Contemporary Photography, Kansas City, Mo.
- 1994 “Californeon” Santa Cruz Museum, Santa Cruz, California
- 1995 “Artists and Architecture”, Artspace Gallery, Los Angeles, California
- 1993 “It’s a Gas”, Coons Gallery, Occidental College, Los Angeles, California
- 1991 “Urban Landscape I”, Los Angeles Municipal Art Gallery, L.A., California
“Exit the Freeway”, Security Pacific Gallery, San Francisco, California
“Neonics: Contemporary Light Works”, Ulrich Museum of Art, Wichita State University,
Wichita, Kansas
- 1990 “Totems and Towers”, Museum of Neon Art, Los Angeles, California
“Contemporary Landscape”, Tortue Gallery, Santa Monica, California
- 1989 “American Light Art”, Takashimaya Gallery, Tokyo, Japan
“40 Contemporary Korean and American Artists”, Modern Art Gallery, Los Angeles,
California
“Fred Weisman Collection”, Los Angeles City Hall, California
- 1988 “Eclectic Electric”, Museum of Neon Art, Los Angeles, California
- 1987 “L.A. Today: Contemporary Vision”, Amerika Haus, Berlin: Los Angeles Municipal
Art Gallery
“American Pop Culture Images Today”, Laforet Museum, Tokyo, Japan
- 1986 “Fantasy Furniture”, Craft and Folk Art Museum, Los Angeles, California
- 1985 “Frederick Weisman Traveling Collection”, Washington D.C. and the
Israel Museum, Jerusalem, Israel
“Spectrum Los Angeles”, Gallerie Akmak, Berlin and Hartje Gallery,
Frankfurt, Germany
“Sunshine and Shadow: Recent Painting in Southern California”, Fisher Gallery,
University of Southern California, Los Angeles, California

- 1984 "A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors 1984",
Great Hall, Design Center, Los Angeles, California
"Neon Jungle: Urban Landscapes", Museum of Neon Art, Los Angeles, California
"Unofficial Olympic Sports Furniture Show", Larry Whiteley Gallery, Los Angeles,
California
- 1983 Karl Bornstein Gallery, Santa Monica, California
"Ladies of the Night", Museum of Neon Art, Los Angeles, California
- 1982 "Magical Mystery Tour", Los Angeles Municipal Art Gallery, Los
Angeles, California

EXHIBITION REVIEWS, PUBLICATIONS & MEDIA COVERAGE

Amass Magazine, Cover art, Issues 33-38, Volumes 14 & 15, 2010

Pearson Education Canada/Science 9, Lighted Glass Sculpture "Anemone 2000" by Candice
Gawne, 2009, 2011, 20,000 copies

Candice Gawne, "Seeing in the Dark: A Mid-Career Survey", The Photonic Artist, essay by Ray Zone
Witham, David, "Candice Gawne: Light and Life", Portable Universe, Cable TV, Long Beach, California

Goodale, Gloria, "The Art of Pricing", The Arts, Christian Science Monitor, April 16, 2004.

Dunham, Bandhu Scott, "Formed of Fire: Contemporary Lampworked Glass", Candice Gawne 2002, p. 57
Castellucci, Mike, "Our Man Mike: Candice Gawne", KCBS News, 2001.

Douglas, Theo, "Glowing Tribute", Candice Gawne, Long Beach Press Telegram, Live!, C1, Jan. 10, 2002.

Goodale, Gloria, "Arts in the Aftermath", Arts & Leisure, Christian Science Monitor, Dec. 28, 2001.

Gawne, Candice, "Lightscapes: Gardens Beneath the Sea", Exhibition Catalogue, MTSU, 2001.

King, Carol Soucek, "Feng Shui at Home", Feng Shui, 1999, p. 137.

Gawne, Candice, "Neon/Nature", Exhibition Catalogue, 1999.

Howell-Harrison, Jane; "Women in Neon", Sign Business, Aug. 1997, p. 72.

Hazelton, Bruce; "Lighting Up L.A.", Daily Breeze, Life/Arts, March 6, 1996.

Re Fiorentin, Maria Luisa; "Neon Art", Arte, Jan. 1995, photo page 60.

Gawne, Candice; "Artists Seeking Sanctuary", Angels Gate Cultural Center, Getty Grant Video Project,
1993.

Welles, Elenore; Candice Gawne; "Landscape of the Soul", Visions Art Quarterly, Fall, 1992, p. 31.

Bulmer, Marge; "Candice Gawne", Visions Art Quarterly, Summer, 1992, p.48.

Lasarow, Bill; "Candice Gawne", ArtScene, Sept. 1991.

Stern, Rudi; "Candice Gawne", Contemporary Neon, 1990, p. 186.

Zimmerer, Kathy; "Candice Gawne", ArtScene, April, 1990.

O'Toole, Lawrence; "Where Neon Comes of Age", New York Sunday Times, Feb. 4, 1990.

Takashimaya, Tamagawa; "American Light Art", Exhibition Catalogue, Dec. 1989.

Marrow, Marva; "Candice Gawne", Inside the L.A. Artist, 1988, p. 44.

Nagashima, Kei; "American Pop Culture Today", Exhibition Catalogue, Jan. 1987, p.70.

Schipper, Merle; "Candice Gawne at Karl Bornstein", Art News, Nov. 1985, p. 127.

Welles, Elenore; "California Contemporary Artists: Candice Gawne", Exhibition Brochure,
Laguna Art Museum, Nov. 1985.

Schipper, Merle; "A Sampling of Southern California Painters", Art Week, Feb. 9, 1985.

Larsen, Susan C.; "Sunshine and Shadow: Recent Painting in Southern California", Exhibition Catalogue,
1985, p.12, photo p.36-7.

SELECTED COLLECTIONS

Corning Museum of Glass, Corning, New York
Frederick R. Weisman Art Foundation, Los Angeles, California
Cabrillo Marine Aquarium, Port of San Pedro, Los Angeles, California
Robert Berman, Robert Berman Gallery, Los Angeles, California
Charles & Lydia Levy, Santa Monica, California
Doug Simay, San Diego, California
Robin Williams, Los Angeles, California
Penny Marshall, Los Angeles, California
Paula Abdul, Los Angeles, California
Lili Lakich, Mary Carter, Los Angeles, California
Jacque & Katou Lehman, Paris, France
Daniel Maher Gallery, Los Angeles, California
Janine Smith, Los Angeles, California
D. J. Hall, Venice, California
Marylyn Ginsberg-Klaus, Rancho Palos Verdes, California
Michelle Paymar, Canada

I have created three dimensional illuminated wall sculptures for the facade window of the the Cabrillo Beach Marine Aquarium, for commercial spaces such a restaurants Tokyo, Japan and Hermosa Beach, California, and a Pediatric Hospital in Chicago, Illinois. I have been on “short lists” for years, called initially by Michelle Isenberg to submit a proposal for LAX light sculptures before project changed hands, submitted proposals and made presentation for the NOHO CRA Theater District improvement, and sat the panel for the selection of the public artist for the new San Pedro Police Station just built by the Los Angeles Harbor Department.

I have worked with engineers, architects, landscape architects, fabricators and installers. I make detailed scale drawings and specifications to communicate with other professionals that I collaborate with to create my artwork. I have worked with many different kinds of materials, successfully combining them to create enduring works of art.